

THE GATEWAY

No. 12, Vol. XIV.

UNIVERSITY OF ALBERTA, TUESDAY, JANUARY 15, 1924

FOUR PAGES

TRAVELLERS FIND FRENCH DIFFICULT

Mr. Gibbs Gives French Club Amusing Account of Tour Taken in His Student Days.

Just after leaving school, Mr. Gibbs and his brother had made a trip to the continent. At the last meeting of the French Club, Mr. Gibbs gave a very humorous account of the pleasures and difficulties of this tour which they made through France on bicycles.

Although both optimistic young Englishmen, they did not have any too much confidence in their French, so they bought a book of phrases in French, Italian and German. "The first event of the voyage," he said, "was the arrival of the pilot. It was an excellent occasion for us to try our French. But, unhappily the pilot's conversation did not follow precisely the French of our studies. He did not even ask if we had found a note-book and a pen,—to which we would have been able to give the striking response, that 'the friend of our cousin was picking flowers in the garden.' The pilot himself was a disappointment to us. He did not embrace the captain, did not lift his arms to heaven a single time, and did not, as far as I know, fight a duel with anybody at all."

The boat took them up La Garonne river. They disembarked at Bordeaux and had their first encounter with the custom house officials. This is described vividly: "I do not know if there will be a customs-officer at the gates of paradise. In any case, the guardian of the pagan shades presents a sufficiently striking analogy with the continental customs officer. For both of them, above all the latter, every traveller is a personage without fault, capable of all lies, and having black designs on the country."

"I have spoken of our book of phrases. This book specialized in the language of the customs house. The great moment had come to put our eloquence to the test. With firm voice, and all the persuasion of my English accent, I assured him that we had nothing, nothing at all, to declare to him. I awaited hopefully for the response set down in my little book. It did not come. Instead, a torrent of words and gestures violent, indicating his desolation, and further, all negative. My brother and I gazed helplessly at each other."

I looked again in my book to assure myself that I had spoken in French and not Italian or German—for these things do happen. But no, it was French. A crowd was gathering. It seemed that this oral examination was not turning out well. At last I was inspired to say to him: "My friend, will you write that if you please." The mystery was cleared up; this is what he wrote: "The Receiver will return in half an hour."

The next place that took the attention of the two travellers was the cafe at Bordeaux. There pandemonium reigned: all shouting, laughing, pounding on the tables till they almost lost their hearing. Then they were impressed by the French beds—mattresses piled one on top of the other till it was almost necessary to have a ladder to get up. But the last impression was of a home-like, comfortable inn, where they were cordially welcomed in patois French, and most kindly treated.

CORMACK TELLS ABOUT PEP BOOK

Some Contributions Made But Many More Are Required—New Songs to be Tried Out Soon.

With the tenacity of purpose that distinguishes the proverbial terrier, the Gateway representative again this week wended his way to the abode of Eric Cormack, president of the Rooters' Club, to enquire as to the development of the Song Book which that organization is preparing for the year 1924.

In response to the enquiry as to whether the students had responded to the call for contributions, Mr. Cormack stated that while some songs had been received, not as many as he had expected had been forthcoming. He felt that any student who possessed sufficient gray matter to enter the institution of higher learning should be capable of turning that "Banana thing" or the ditty on the doing of those two amiable sportsmen, Gallagher and Shean, into words of local interest. Members of the staff had reported to the call for songs far more readily than had the students, and Mr. Cormack wished to take this opportunity of thanking those who had so readily offered their help.

In the near future an informal sing-song will be held in the gym, on which occasion some of the new songs will be offered for approval. It is sincerely hoped that every student will attend this meeting, and even if they are incapable of composition, at least help to swell the volume of sound with their voices. It is expected that the movement towards securing a better song-book will be given added impetus not only through the prize recently offered by Mr. Flack but also by the action of the Students' Council which will in its meeting this week, go into the matter thoroughly.

DRAMAT. DISCUSS CANADIAN PLAY

"From Their Own Place" Read by Members—Work Shows Beginning of Canadian Drama.

That we have several noteworthy Canadian plays was again demonstrated on Monday at the monthly meeting of the Dramatic Society, when a play by a Canadian author was read and discussed.

"From Their Own Place," by Merrill Denison, was the play, chosen to illustrate the general trend of Canadian drama. From the pen of the same writer came "Brothers-in-Arms," which was put on by the Juniors at the inter-year play competition. The two plays have very similar plots, casts, and dialogues.

The President, Ted Gowan, explained the setting of "From Their Own Place" and the play was read in parts by several members. The parts of the three backwoodsmen were taken by W. V. Miller, C. K. Johns and J. Brunton. E. Wilson as Larry Stedman, "the old lad," Dorothy McLean as his wife, and Frank Read as the game warden, completed the cast, who all read their parts exceedingly well.

A lively discussion then arose among the members as to whether the playwright had given a true picture of the Canadian backwoodsman or not, and the question was only settled when it was pointed out that there are so many different types of Canadian frontiersmen that no particular group can be taken as typical of all.

The literary faults and merits of the play were then considered and it was decided that although "From Their Own Place" and similar plays lack perhaps some of those qualities which great plays possess they are worthy of our consideration in that they show the beginning of a Canadian drama.

LIT FAVORED WITH MUSICAL TREAT

Mr. Barford Repeats Address on "Moods and Emotions in Music"—Illustrates His Remarks with Selections.

On Wednesday evening, January 9th, Mr. Vernon Barford delighted a large audience of University students and friends with an interesting and instructive paper on "Moods and Emotions in Music" which he illustrated with interpretive selections on the piano.

Mr. Barford introduced his subject by saying that music might be divided into three classes, Classical, Programme, and Romantic. The two former, classical and programme, which may be defined as the massive, solid, non-emotional type, and the portrait or study type respectively, he did not discuss.

He confined himself to the romantic type of music which implies an emotional atmosphere to induce a mental attitude. Of the two moods which are found in romantic music, he discussed only the latter.

"The musician's materials with which he works are melody, harmony and rhythm, and the greatest of these is rhythm," he said.

By playing several chords, Mr. Barford showed how each chord could induce a certain mood, such as one of sunshine or of sadness. By a change to a lower pitch the chord was made less sunny or sadder than before.

As in poetry, the mood is determined by the choice of words, so in music does the melody depend on the harmony for the mood it suggests. This was illustrated very effectively by the selection of pieces which were rendered, namely, "Oh, Canada," to represent a mood of brilliant dignity, and Chopin's "Prelude" to denote a mood of grief.

Likewise, by comparison with poetry, Mr. Barford showed how the contents of a chord changes the mood. As an illustration he played Chopin's "Nocturne," which is a representation of Byron's poem, "The Gondolier." As the piece continued the audience could see the fear of the lovers portrayed in the poem increasing until a weird chord denoted that their doom had been realized. "Melody, harmony, rhythm, rhythm, harmony, melody, but the greatest of these is rhythm."

"All nature runs to rhythm from the regular succession of night and day to our heart beats. Rhythm in music is the measure of time by regular occurring accents." The various impressions made by difference in rhythm was illustrated by the playing of an old-time Minuet and Gavotte which filled the audi-

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BASKETBALL

At the opening game of the Basketball series between the University and the Edmonton Y. M. C. A. on Thursday night in the Varsity Gym, the first three rows of seats in the downstairs bleachers will be reserved. They are on sale at Simpson's Sporting Goods Store; the limited number for Varsity students are procurable from Joe O'Brien.

Freshman Elections Friday; Good Slate of Candidates

Three-Cornered Fight For Presidency to be Brought to Climax With Speeches on Election Day—Fine Records of All Nominees Make Choice Difficult.

"All the world's a stage" they say, and now a new group of actors are being presented for our particular nook of this old globe. The curtain is being raised on the Freshman class which, with its period of forced probation over, is about to organize. If the ability of the class as a whole can be gauged by the calibre of the candidates selected for its officers, Year '27 is a very promising one indeed.

The following are the candidates for the various offices:
For President—J. R. Hunter, Elmo Killam, Wm. Laidlaw.
For Vice-President—Miss Marie Dobrie (by acclamation).
For Secretary Treasurer—Miss Edith Hilliker, Robert Browne, John Thompson.

For the Executive—Miss Marjorie Barford, Kenneth Bassett, Edwin Brunson, David Caldwell, Eric Duggan.

For President
John R. Hunter—Graduated from Victoria High, Edmonton, some time in the distant past. His executive ability has been long recognized, for at High School he acted as a president of the Lit, while at Calgary Normal, which he attended in 1920, he made a most efficient president of the student organization. With this experience, rounded off as it is with a year of "roughing it" in the navy, Jack is worthy of the careful consideration of every voter when it comes to picking a President.

Elmo C. Killam—A popular Calgary boy, hailing from C. C. I. He was a prominent figure throughout his high school career, having been President of the High Schools' Club and one of the editors on the staff of the school paper, the Analecta. True to his nickname of "Mo", he early decided to seek the promised land; he wandered hither and thither, first into banking, then into wheat-farming, later road-paving, and lastly to Varsity. If varied experience is an essential for a Freshman President, Mo can show a worthy record.

William Laidlaw is from High River, where the Prince comes from. He will be remembered as the leader of the now renowned Freshman Orchestra, while he made his Varsity debut as a singer on the night of the French Play. He has so far confined his athletic activities to track work and tennis, but has proved himself a capable performer in both. A considerable commercial experience, together with his versatility and attractive personality should make Bill a valuable man in whatever position he is put.

For Vice-President
Miss Marie Dobrie is the Vice-President of the Freshman Year by acclamation. She is an Edmonton girl and a graduate of Victoria High School, where she did considerable dramatic work. If the capable way in which she handled Izzy Stonsky's Flower Shop is any indication of her gifts, the class must consider itself most fortunate in securing so competent a Vice-President.

For Secretary
Miss Edith Hilliker—A Calgary girl, who, though she does not advertise herself, has a wide reputation for efficient service. She possesses that invaluable gift of an attractive personality—the type that can always be relied upon to win ready and cheerful workers.

John Thompson—A man of "high altitudes" in more ways than one, for, besides hailing from Banff, he attained to positions of eminence during his high school career. He was Lit president at high, won the cup for being the school's best all-round athlete, and, as regards outside activities, won numerous trophies for swimming. He promises to tackle the position of Sec.-Treas. with the same ardour he has always displayed, and if his record is a true indication of his ability, any voter should have full faith in him.

For the Executive
Miss Marjorie Barford is a native of Edmonton and a graduate of Victoria High School. She has served her class already in the Freshman play, and anyone who has come through this ordeal and the criticism there attending, and is yet honored by this nomination, well, "nuff sed".
Kenneth Bassett comes to us from Medicine Hat. At High School he was Assistant-Editor of the School Paper, President of the Boys' Athletic Club, and for more than one term a member of the Literary Society Executive. Despite the fact that he holds unofficially the pole vault record for Alberta, he still maintains a consistently unobtrusive manner. If this is any indication of his mental stability, he should make a good executive member.

David B. Caldwell—His source is unknown, but any place would be glad to claim him. Possessed with a keen sense of humor and wielding a wicked stick on the ice, he has become a most popular figure among his fellows at Alberta College. As an original and popular man is an asset to any class executive, Dave's qualifications should be given serious consideration by the voters.

Edwin Brunson—A Calgary man. As a student of Olds Agricultural College he served in various positions of responsibility, being President of the student body for a year and a half, and representing his college as a debater. Ted's experience overseas, together with his obvious aptitude for leadership will qualify him for a position on the Fresh executive.

Eric Duggan—Eric's home is Edmonton. Throughout his course at Strathcona High School he was always active in student affairs. In his graduating year he was treasurer of the student organization and he was served with distinction upon baseball, soccer, rugby, hockey and basketball teams. Is also a brother of Ken the Mighty.

There is a treat in store for Edmontonians on Sunday evening next, when, under the baton of Mr. Henri Baron, the Edmonton Symphony Orchestra will present its third program of the season. There have been some changes made in the program as already given out. "A Hindu Picture" has been substituted for the numbers by Rimsky-Korsokow, and Verdi's "Force of Destiny" overture is being replaced by "The Land of the Mountain and Flood" by Hamish MacCunn.
Mozart's "Symphony in G Minor" is, of course, the big number on the program. Mozart composed forty-nine symphonies altogether, and this, the forty-eighth, is one of the three which still survive on the modern concert program. It is interesting to note that these three compositions were completed in less than two months—a mark of Mozart's supreme genius. He branched out from the strict rules previously adhered to

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STUDENTS MEET AT INDIANAPOLIS

Six Thousand at Student Volunteer Convention—World Problems Discussed.

The ninth quadrennial convention of the Student Volunteer Movement of North America was held at Indianapolis, Indiana, during the Christmas vacation. Some six thousand students representing the institutions of higher learning in United States and Canada met together to consider some of the problems of Christianity in the present world situation.

Previously these conventions have been entirely foreign mission conventions. This year the attempt was made to view the missionary enterprise in relation to the national and international outlook of the present time. The programme provided for the presentation of the larger aspects of the three great subjects so much in the minds of the thinking people today—Internationalism, Industrialism and Inter-racialism.

Hon. N. W. Rowell of Toronto explained the position of the League of Nations and the World Court and made a strong appeal for the sympathy and support of the students for these organizations. Dr. Sherwood Eddy, in his imitable way, laid bare the facts of our industrial and social life and bade us consider seriously now what our attitude and action should be. Dr. King, a negro professor from a Southern University, appealed to all Christian students to look into their lives and the mind of Christ to see if we must not make our relationships more Christian.

Many smaller meetings were held and much time was given to the discussion of those things which seemed of greatest interest to students. The questions of war and race received much time and considerable thought. A number of students, convinced that the position of non-resistance is the only one tenable for a Christian were anxious to have the whole question brought before the delegates.

On the last day of the convention eight student speakers presented proposals with regard to war and race, while two others spoke on the challenge of Christianity. The note sounded the last night sums up fairly well the predominant feeling of the convention: What we need is men and women in every possible walk of life who will dare to follow Jesus Christ. We look for a fellowship, a brotherhood of those persons whether they be in business, in mission fields, in homes, in professions or elsewhere.

One could not leave Indianapolis without feeling that a great responsibility rests upon Christian students everywhere to know Jesus and to make him known through their lives to others.

ALBERTA CAN USE MINING ENGINEERS

Mr. Shanks Tells Science Club of Excellent Opportunities—Student Should Secure Broad Training.

Under the joint auspices of the Engineering Students' Society and the Mining and Geological Society, a meeting of the Applied Science Faculty was held on Wednesday, January 9. After imbibing the odd bit of sustenance in the form of tea and cake, the members listened to an excellent talk given by Mr. Shanks, the general manager of the Brazeau Colliers. His subject was "The Engineer as a Manager and Administrator."

He mentioned the various fields of activity open to the engineering graduate, and said the industrial way was by far the most attractive. The mining engineer should seek a broad training in all the departments, and with this training to help him, his progress will depend almost entirely on his own initiative. By determination and hard work he can rise to any position in that particular field of activity.

There are excellent opportunities for the mining engineer in Alberta. The population of the prairie provinces is increasing rapidly, and as the annual consumption of coal is about four tons per capita, it may easily be seen that there will be an ever-increasing demand for coal. Also, if freight rates are reduced, a great deal of coal will be exported to Ontario. This will mean a great deal to Canada, as we now pay between three and four hundred million dollars to the United States annually for coal.

In regard to the graduate looking for work, he said: "When looking for work be ready and willing to do anything around the mine. Don't think you are an engineer when you leave Varsity; you aren't. You have only been given special training that will better fit you to learn engineering. Don't be guilty of the academic sneer when discussing anything with practical men. Take a course in business methods, also study Political Economy and Psychology, as these will be found very valuable. Learn to speak in public, and be firm but not domineering. Thus it was pointed out that, when he has the necessary practical experience, a graduate engineer is well fitted to be a leader in his profession."

INDEPENDENTS TO FORM GOVT.

They Triumph Over Liberals in Students' Parliament—Premier Cormack Outlines His Policy.

From the shroud of mystery, of secret caucuses, and vague rumors; from the welter of political forecasts and discussions of policy that have occupied the attention of all students since the defeat of the Liberals, there has emerged the third party, the Independents, from which Mr. Eric Cormack has been asked by the Governor-General to form a cabinet.

The policy of the new government is a constructive one, manifestly Liberal in sympathies, but differing from them in certain fundamental issues. The Independents believe that Canada has the first call on the purse of the Canadian people, that is, they believe that charity begins at home. Instead of spending eight million dollars on an Immigration Policy, they propose to cut down this expenditure and to utilize the money saved to develop the natural resources of Western Canada. It is possible, also, that a bill will be brought in very shortly providing for the deepening of the St. Lawrence Waterway in order that ocean steamships might have passage to the head of the lakes. Subsidization of coal mines and all other industries of the west and a broader educational policy will also receive the attention of the new government in the near future.

While the cabinet has not yet been formed, political experts of the university forecast the following names: Eric Cormack as Premier and Secretary of State; C. K. Johns as Minister of Railways and Canals, and P. W. Anderson as Minister of Agriculture.

ALUMNI GATHER AT MACDONALD

Senior Students Welcomed—Prof. McPhee, in His Address, Defends Present Educational Methods.

The Alumni Association held its annual luncheon in honor of the graduating class last Saturday at the Macdonald Hotel. In between courses, college songs, old and new, brought back memories. Ted Gowan was leader, and E. W. Stutchbury presided at the piano.

In opening the programme after luncheon, Miss Mamie Simpson welcomed the senior class, expressing the hope that they will all join the Alumni Association, and gave them her heartiest wishes for good fortune at the examinations next May. Mr. Sig. Nielson, president of Class '24, replied. He thanked the association for its interest in his class, and apologized for the slim attendance of his classmates.

A great treat to the meeting was the singing of Miss Margaret Gould, who has just returned after a year and a half's studying in France.

Professor McPhee then gave an address on educational problems, which was closely followed, and which made a good impression by its clearness and reasonableness. The three main charges against the present educational methods were, he said, that the cost had increased out of proportion to the increase in attendance; that the curriculum contained many unnecessary "frills", and that too many were taking higher education. Professor McPhee's address showed the unsoundness of these charges.

GLEE CLUB STARTS SEASON WELL

New Song Book Contains Many Attractive Numbers—Club to Take Active Part at Lit. Entertainment in March.

With the deep rumble of the basses mingling with the lofty strains of the tenors, the first meeting of the Glee Club for the new year took place on Tuesday evening in the usual place. Enthusiasm of the keenest was evidenced in the manner in which those present went after the songs practiced.

The new song book which arrived during the holidays was found to contain some excellent material, so that there is every prospect of many enjoyable evenings during the evening term.

It was unfortunate that many of the first tenors were absent last Tuesday, as it threw the songs rather out of balance in consequence. It is hoped that there will be a full attendance in the future, as several numbers are being selected by Mr. Nichol to be rendered at the Lit. entertainment early in March, at which the orchestra and glee club will supply the program. The club will be judged by its work upon this occasion, and the showing made will depend upon the completeness of preparation.

Members should bear in mind that when they miss a practice, the progress of the club as a whole is retarded. Success depends upon regular practices, so remember next Tuesday, at 7.30 p.m.

THE GATEWAY

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FRESHMAN ELECTIONS

The matter of Freshman elections is given a prominent place in the columns of this issue. Indeed, this prominence seems out of all proportion to the importance of the event, for no other class election is given the same detailed consideration.

But such publicity finds justification not only in that a strong organization secured in the Freshman year cultivates a class spirit which will aid that class in all future organization work, but also because Freshmen who are not usually well-acquainted with other class members, must know candidates' records before they can poll an intelligent vote.

It is necessary that the Freshmen secure a strong executive. The success of the modified form of initiation that will probably be instituted next term will rest largely with this executive. Theirs will be the responsibility of securing a man capable of handling this affair in the manner decided upon. Therefore, it is hoped that every Freshman, taking advantage of the Gateway columns, will acquaint himself with the qualifications of each candidate and then express by the ballot his unbiased opinion.

"QUAECUMQUE VERA"

If Mr. Salter's criticism, "Quaecumque Vera", which appeared in the last issue of this paper, is a fair criterion of the opinions of our readers, we are indeed fortunate. All prepared for the icy plunge, we found the water pleasingly warm, and we are now loath to leave it. To see ourselves as others see us, is said to be good medicine for man's conceit; but we are doubtful of the truth of this statement, when the glimpse we get is a favorable one.

We, on the inside, however, with opportunities for observation which Mr. Salter could not have, realize that we have many faults in addition to those which he pointed out. To remedy these has been our aim, and we thank him for his assistance in pointing out to us the more apparent of these faults.

There is one criticism, however, about which Mr. Salter was evidently misinformed. He says, "it is curious that a man must be discovered by the outside world before he is discovered by his own students." We take it that he is referring to the work of Dr. Collip, which has brought such distinction to this university. It is a peculiarity of scientific research, that, when years are spent in the solution of such problems as that culminating in Dr. Collip's discoveries, the world knows little about it until that solution is found, and even then, scientists are loath to have a public announcement made, until the discovery has been submitted to a recognized scientific body and has received the sanction of its approval. Only then are they willing that the world should know.

In the special issue of Saturday, April 21, 1923, The Gateway published a full page announcement of Dr. Collip's discovery of "Glucokinin". This feature article had been covered by special assignment, and the then editor was in close touch with Dr. Collip constantly. It was only as a result of the expressed wish of the latter that this article was not published long before it was. As soon as the announcement had been made in New York though, The Gateway went to press, and far from being discovered by the outside world, the first detailed announcement of this new discovery was made through the columns of this paper.

What is more, in that issue, The Gateway editorially presented proof, substantiated by facts later publicly recognized to be true, that Dr. Collip was entitled to a far greater share of the credit for the discovery of insulin, than was then accorded him.

The Gateway endeavors at all times to keep in close touch with the research work being carried on in the University, but for the reason already mentioned, information is very difficult to obtain until a solution has been reached, and has been endorsed by scientific organizations. At the present time, for example, investigations which may lead to important developments in the respective departments, are being carried on in physics, physiology and agriculture, but until definite and conclusive results are obtained, nothing will be heard of the work. Research of this kind is going on constantly here about us, and we must depend largely upon the heads of departments to assist us in obtaining for it the earliest possible recognition.

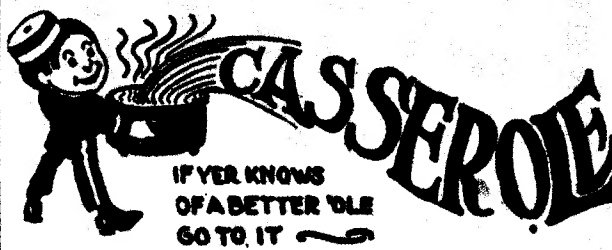
APROPOS

Every Freshman should be at the meeting on Friday, hear the speeches of the candidates, and help choose a strong executive by voting. Much depends on the start.

Watch The Gateway for announcements in regard to the Song Competition. That ten-dollar prize should bring forth, temporarily at least, some of our hibernating poets.

The Varsity, our Toronto contemporary, announces a course of seven lectures on journalism to be given by prominent Toronto newspaper men. The Gateway itself may have an announcement of interest to make in the near future.

The Gateway office, 158 Arts, has been made a little more comfortable in order that the staff may make a greater use of it, and that we may be able to give better service to our readers. Some members of the staff will usually be found there and visitors are welcome. It is a newspaper office, however, not a committee room, and business is the password.



Our idea of draining life to the dregs is to have to listen in on a five o'clock lecture. Prof's dead; lecture's dead; "let the dead bury their dead."

Difficulty is, the students are also dead. Might act as ghostly pall-bearers.

Suggesting that students and professors have at least mortality in common. Which reminds us that at a formal luncheon in New York, the guests wore business suits to be distinguished from the waiters; and that, probably for an analogous reason, the senate is not insisting that the students wear gowns.

Miss Perraton—"But this beer case is a very old one."

Mr. Weir—"Yes, but you know some things improve with age."

Research Carried on by Member of Chemistry Staff

We understand that an investigation is being carried on to determine the relation between the rate of growth and density of hair growing on scalp and face.

We expect to have results from the barber in the course of a few days.

It would be rather interesting to have Mr. Barford stationed in a corner of Athabasca dining-room when the first course of luncheon is being injected. He would be provided with new material on "Moods and Emotions in Music".

To relieve ourselves of any charge of libel, we insist that we do not sit near the junior prof's table.

Some Things You Hear Every Day

"Knock, knock, knock."

"Come in!"

"How d'ee?"

"Well—?"

"Could I borrow five?"

"Sorry."

"Why is Scroggie so glum today?"

"He cracked a smile."

"Do you think that prof's discussions are sound?"

"Yes; all sound."

The Undertaker

He makes his living out of death;

Skulls, bones, decay,—oh, what a raking!

Admire him, though, with bated breath:

He carries out his undertaking.

Personal Para

Angus McDonald signifies his intention of running for presidency of Women's Athletics.

Virginia Taprell reports the death of her goldfish. Got hooked; poor fish!

Mark Levy offers for sale topics of conversation for the Undergraduate Reception. Partner must carry her own shock-absorber.

Certain officials of the women's dormitory have resigned one of their duties to the night-watchman. It is said that the new policeman is quite efficient.

Exit Professors MacGibbon, Shaner, Moss, Paton, Rutherford, Strickland—next!

World's Shortest Conversation

"Please."

"No."

"Why?"

"Because."

—Ex.

Why does Geo. Bryan take Sherlock Holmes?

We offer the following choice bit as a modern version of the topic of that delightful verse of Tennyson's, the last two lines of which run, "We fell out, my wife and I, and kissed again with tears."

I met a little maid beneath

Night's all-obscuring curtain,

And thought that she was passing fair;

But couldn't see for certain.

She smoothed my hair, caressed my cheek;

How soft her hand! Was no sound

But beating of my palsied heart.

Oh, it was sweet: love new-found.

I waited not the rising sun

To guard against a blunder,

But kissed her quick. That hairy lip?

She was my wife! I wonder—

This is a copy of a post card sent from a last year Freshman to a this year Freshman, upon inquiry as to what he should take to the Hall of Learning:

"Dear Gordon:

I would suggest that outside of the usual junk that one needs, that you take along a carpet (2x8), some pictures, a cushion, slippers, gym-shoes, skates, a pair of overalls, tennis racquet, scissors, darning cotton, a frying pan, riding pants, sweater, and any other hang thing that occurs to you. Take along all the books you possess, my lad, peruse them carefully, study them diligently; mind your own business; forget the girls, etc., etc., and the Freshman Committee won't annoy you with childish and petty questions.

Lots of love, etc.,

R. P. A.

Thorpe:—What is your station in life, Lees?

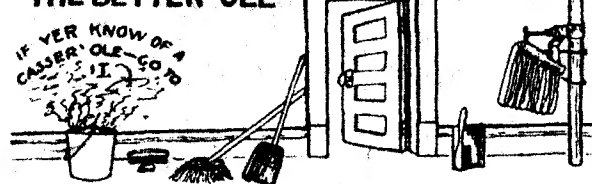
Liesmer (with childlike simplicity):—Didsbury.

Beauty Hints

Onions help to keep chaps off the lips.

No, Angus, the toot of a motor horn is not always the call to arms.

THE BETTER 'OLE



Mr. Salter is right! Color is what we want! Color is what we lack! Pleading eyes dying in droves; disembowelled icebergs on the yukon; far-flung fringes in the corridors and the Great Battle line of the dining-room, of the Tuck-Shop, of the weekly dance; traditionally outstanding, and Dean Boyle's Law; spontaneity of Goblins, and oddity of Almanacs; these are the things we need. And now that we know we need them, we want them; we pine for them. We have been robbed of color, of atmosphere. We are like fish out of water, aghast and a-gasp. It is because such things are which that the Better 'Ole has sprung into existence; leaping, clothed in armour; breathing fire and color, from the mind of "Old" Bill; ready to supply the poor fish of Varsity with all the fine, warm, bunk of college life.

If the traditionally and rightly, more or less, gentle reader does not believe that this is to be our function in life, let him look at our heading. There, with all the keen young artistry of make-up, our cartoonist has drawn a very different thing from pretentiousness and one full of idealism. For it is not, as a fact, a matter-of-fact world; and our artist has successfully striven to show you some of its poetry and romance and pathos and beauty. He restores

INTERVIEWS WITH THE GREAT AND NEAR GREAT

By a Pembina Correspondent

With characteristic wit and brilliancy we were going to head this article "Interviews with the Bright and Near Bright", but refrained from doing so lest some reader of a rigidly logical turn of mind might think that we referred to our friend Aubrey and his gillies (we hope the printer doesn't make this gillies) and so refuse to read it. The Sporting Editor, being under the weather, asked us if we would write a little article on the star athletes of our institutions, so here is the whole truth and then some, on a few of the season's greatest, Class I boys, such-like terpsichorean spell binders, perforce, are omitted.

Strangely enough, the first person on our list was that strong and robust personality, Aubrey Bright. It was with a feeling of awe that we made our way to his charming suite in Athabasca Hall, overlooking the beautiful Saskatchewan drive—overlooking it entirely. Aubrey was reading a little treatise on stamp collecting when we arrived, but on hearing that a member of the Gateway staff was desirous of interviewing him he good naturedly put it aside and hastened over to welcome us, barking his ears on the chandelier en route. Naturally this somewhat dampened his ardor but he soon put us at our ease. He then began his dumb-bell exercises. Completing this he punched a bag for a while, and then said brightly: "I can turn a somersault, can you?" Hastily, but modestly, we guided the conversation into safer channels. "Mr. Bright," we asked, "is it true that you are going to the Olympic games at Paris?" Instantly Aubrey grew serious and all attention. We could tell this by the indulgent way he stopped chewing his gum. "Not at all, not at all," he said, "there is no truth in the rumor. When you love anything as I love my work, you live for that alone. Only this morning in Psychology test I rated as genius." We interrupted him about here and prepared to depart. "Must you go so soon? Watch me stand on my head." We hurriedly fled.

Louis Coupez was the next person we were assigned to honor with a visit. We found him scowling and grimacing at himself in front of a mirror, the lower part of his claim to manly beauty being covered with suds. We concluded that he was shaving and would have withdrawn but the genial hockey star would not hear of it. "So you're from the Gateway," he said, drawing the lethal weapon protectively across his face. "Watcha want," he went on economically. We told him that we wanted to know if it was true that he was contemplating turning professional. "Well, what's wrong with the idea," he demanded in a very chilly tone, pausing half way through a hirsute, "I'm good enough ain't I?" We overlooked his little among even the best of supermen, crudity in grammar, a common fault and hastened to assure him that he was the best player we had ever seen, that he could out-play Keats with one arm, that we don't know to what heights of mendacity we would have ascended to when our host interrupted, apparently mollified. "Well, you can tell that paper of yours that I'll stick the season out with the team," he said loyally. "I've turned down Victoria," he went on, somewhat irresolutely. We presume that Victoria is the name of his best girl, though why he should have confided in us is a mystery. Probably he was trying to impress us and make us realize that with no girl to worry about he could give of his best for the team. We were going to ask him if he wrote the poem about himself, but a certain gleam in his eye warned us not to.

We found Gerald Shapter languishing in the seclusion of privacy of his boudoir. Shapter is the man somewhat euphemistically alluded to in the title at the beginning of this article as near great. "Mr. Shapter," we began. "You may call me Gerald," he answered. "Gerald, the readers of the Gateway want to know the secret of your success with women." For a long time there was silence between us, the stillness only being broken by the soothing gurgle of his pipe. We could tell by the furrowing of his brows that he was thinking up some sapient

the faith of the first day when God saw that it was good, assists our comprehension of the artistry of nature and the wonder of man. Above all, however, he has recorded facts. The sketch is drawn with the purpose of showing what extremes of activity, mental and physical, are evident in the daily walk and conversation of our community life.

Some of the objects in the picture have been, as it were, thrown in by special request. We intend to use that hose. There are gentlemen and things which makes us who are presumably thinkers, "mull pensando; and we mean to try on them an occasional dash of cold water. Other persons and things we will mop up, and sweep into the dust-pan, while the broom is a weapon for offense and defence. We may tell some of our friends to soak their heads in the bucket or use it for christening Freshmen, but it will usually be filled with incense with the hope thereby to nullify the nauseating odour of Casserole. The whole picture, however, is symbolical of that humor which, we are told, is one of the traditionally most outstanding.

Having then, upon our initial appearance, laid down the general policy of 'The Better 'Ole', let us observe that the door is open. It is not necessary to knock. Come right in. Address your 'yea, yea' and your 'nay, nay' to 'Ole Bill, who will gladly receive help. Only one thing is insisted upon. This is the Better 'Ole. Those who fail to agree are welcome to the casserole.

To the gentlemen on our left, a final word, uttered in a voice of friendly counsel. Pull in your horns. We do not care to have leaking through to our column the smoke from your burnt pot.

'Ole Bill.

crevice (collegian for wise crack). "Well, it isn't my good looks," he said at last, with an expect-to-amuse ring in his voice. "I think that it must be my poetry. My girl, they all fall for poetry." And then he launched into a long tirade on poetry and its psychological effect, etc. We gathered that he was a Goethe and Shakespeare and Milton all mixed in one. "Frequently when I'm in the mood," he said, making a playful effort to hold my hand, which I had carelessly left within reach, "I write for hours at a time. Being naturally endowed, though, I don't find it so difficult. I only regret that Doris and Jean don't rhyme; otherwise I could use last year's poetry." We tried to register our disappointment at this but he didn't hear us. Evidently an in-

spiration had come to him. We tiptoed out quietly, leaving him in the midst of another orgy of self expression in verse.

"The age of Elizabeth is the most glorious, and in some ways the most significant period of English history. To be an Englishman is to be the fellow-countryman of Cromwell and Milton, of Chatham and Johnson. Yet not a few Englishmen would renounce even these high titles before they would renounce their fellowship with Drake and Sidney, Bacon and Raleigh, Spenser and Shakespeare. If these names could pass into oblivion, half the national pride would go with them."

—Sir Walter Raleigh in Shakespeare's England.



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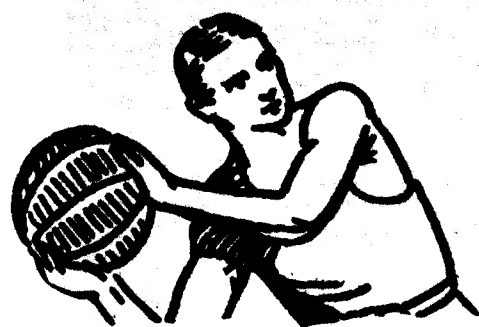
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SPORTS

Edited by Mervyn Tuck



BOXING CONTESTS FOR FEB. 13TH

Varsity to Enter in Every Class—Mitchell to Try a Come-Back—McVeigh Looks Good.

A meeting of the Edmonton Amateur Boxing Committee was held on Tuesday, January 8th. Varsity, through her representatives, Teskey and Gale, joined the association. The evening of Wednesday, February 13, was set aside for the staging of another amateur boxing contest, to be held in Memorial Hall. Plans are already under way, and the exhibition promises to be one of the best that has ever been seen in this city. Varsity will probably be represented in every class. No titles will be involved, but interest and competition will be stimulated by the attractive prize list arranged. Heavies and light heavies get \$10 orders on stores, the middleweights get \$7.50 orders while the welters and lighters have to be satisfied with a five dollar order.

As the provincial elimination meet will be staged about March 14th in Memorial Hall, the Varsity Boxing Club will hold their final meet about March 1. This meet will be under the Edmonton branch of the A. B. C. and shields will be the only prizes.

The winners of the Varsity meet will enter the Provincial Elimination contest and the survivors will journey to Calgary to take part in the finals. The following are the weights.

Juniors 95—104 lbs.
Flyweight—112 lbs.
Bantam—118 lbs.
Feather—126 lbs.
Light—135 lbs.
Welter—147 lbs.
Middle—160 lbs.
Light Heavy—175 lbs.
Heavy—175 and over.

Hank Gale, the mentor of the Varsity club, advises all intending competitors to procure amateur cards at once. The committee will look carefully into the records of any doubtful amateur. A resolution at the meeting Tuesday to the effect:

"SMILE" HATS

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WOMEN'S ATHLETICS

Basketball and Hockey have got away to a good start. Last week Varsity played the first game in the City Basketball League and won from the Morris School by a comfortable margin, the score being 25-15. Miss Benny was the high scorer for the Green and Gold, netting 14 points. Miss Alexander added 8 points and Lucille Dobson contributed 3. For the losers Miss O'Neil, with 7 points, was the best player; "Pudge" Sewell was next with 3 baskets, while Miss Knox horned into the limelight with 2 points.

Ellie Butchart handled the game. On the 20th inst., the senior basketball team, accompanied by Coach Race and Mrs. Race leaves for Saskatoon and Winnipeg. On the return trip games will be played at Regina and Calgary.

Mike Krause's hockey girls are working hard in anticipation of the big game of the season, to be played on February 16, when the Manitoba girls invade town. Several games have been arranged for the girls. K. K. Alley has had his challenge accepted, as well as a challenge from the Western Community League.

fact that all entrants must be residents of Alberta for at least three months was unanimously decided upon. This is to discourage the tourist boxer. A great crowd of students are expected to turn out to see the February meet and a block of seats is being reserved.

In heavyweight circles great interest is being shown. Varsity is putting up three likely looking pugs in McVeigh, Kent and Craig. McVeigh, formerly from Drumheller, is a husky lad who tips the beam at 190 lbs. Sledgehammer McVeigh is looked upon to cut a wide swath. Kent weighs 195. He is a heavy hitter, though a little shy on condition at present.

The light heavy division has a good man in Milt Warren of Calgary. The middleweight class will feature Bob Mitchell, who is staging a come back. He held the Provincial title two years ago. He is in fair condition at present and should regain his laurels, having a K.O. in either hand. Stan Barker was runner up in this class last year. He's a good fighter, tricky and fast. Hyslop is going to make another try at the title. He was knocked out last year in Calgary. Hank Gale, better known perhaps as Hurricane Gale, is in fine condition. He won the championship last year in Calgary. Burroughs Scott looks to be the class of the welter division. He is fast and carries sleep producers in both mits. The light men are working hard. "Young" Rovers, a bantamweight, deserves special mention.

Varsity Puck-Chasers Lose to Camrose 7-5

Junction Town Athletes Win a Hard Fought Game to Give Varsity Their First Defeat—Goals are Exceedingly Plentiful.

WIN FROM PENN MINERS

Defeat Coal Diggers 3-2, in Fast and Interesting Game—Coupez the Big Star—McDonald Shone in Goal.

Varsity puck chasers received their first set back of the season on Monday night at Jimmy Smith's Ice Palace at the hands of the Camrose outfit by a 7-5 score. Camrose, on the night's play, deserved to win, as they played consistently throughout, and back-checked hard. Varsity couldn't get going and didn't find themselves until the beginning of the second period when they uncorked some of the best combination of the night. Varsity did not play the brand of hockey which characterized their previous performance. They did not follow the puck with their usual tenacity and their long hard shots from outside the defence gave them their win.

Joe Hansen was the most effective player for Camrose. He scored two well-earned goals, boring thru the Varsity defence on each occasion and bulged the twine with a bullet-like shot. Stuart and Johnstone also played well. Stuart featured a long high shot from center ice and on two occasions the puck trickled into the cage, past the astounded goal-keeper's feet.

The Camrose defence was almost air-tight, the Varsity players rarely breaking through. For the Varsity Coupez headed the scoring, hanging the puck past Dobson on 4 occasions, two on assists from Powers, who also played a stellar game.

Savage was forced to retire after the first period due to injuries. His individual rushes were the feature of the first period. Liesemer, who replaced him on defence, played a fine game, although this was his first appearance on defence.

While not detracting any from the credit due to Camrose, Varsity was weakened somewhat by the injuries sustained. McDonald, in goal, was hit on the face with the puck in practice before the game started, and also was unfortunate enough to get badly hurt during the game.

1st Period
Camrose opened the scoring on an individual rush 3 minutes after hostilities commenced. Coupez and Powers put Varsity on even terms a moment later when they combined with Coupez taking the final wall. Camrose pressed dangerously from the face-off and Weiss scored on a pass from Joe Hansen that gave McDonald no chance. Johnson made it 3-1 on a long shot. Just before the end of the period Stuart lifted one from centre that found its way home. This goal was decidedly of the gift variety.

2nd Period
Varsity came to life and Coupez drew blood from a scrimmage in front of goal. Later he duplicated the feat when Camrose gave him a loose puck. Camrose scored from a scrimmage in front of the goal, Hanson being the marksmen.

3rd Period
The pace became terrific and was a heartbreaker for a Varsity point of view as every time they scored Camrose evened up within a minute. Coupez netted the first goal on a pretty combination rush with Duggan and Powers. Camrose, through Stewart, scored before the cheering had subsided. Varsity fought hard, and Lawton finally bulged the nets with a hard shot from the side. Camrose responded with a beautiful goal by Hanson, who fooled the defence completely. The line-up follows.

Varsity—Goal, McDonald; defence, Williams, Savage; forwards, Coupez, Duggan, Liesemer, Lawton, Lessard.
Camrose—Goal, Dobbs; defence, Johnston, Hanson; forwards, Weiss, Stewart, J. Hanson, Marker, Tretwold.

Varsity defeated the Penn Miners in a whirlwind game Wednesday night by the score of 8-2. Varsity played brilliantly from start to finish and except for the closing moments of the last period had command of the play throughout.

The Penn Miners played a beautiful combination game that nine times out of ten would have brought results, but the students counteracted this by putting up a sound defence and by their brilliant individual rushes. McDonald, in goal for Varsity, was one of the features of the game. For the Miners, Peters on defence, played well, and bothered the wily Coupez not a little. Ferris, his partner showed up to advantage, as did Singleton and Burnett.

Coupez, of the Green and Gold,

was the best man on the ice. He was the life of the team on the offensive, and his back-checking made him a heart-breaker to the miners. Carrigan, their goalie, was worried every time Coupez grabbed the puck. Powers played a steady, heady game and tried at times to use his weight, but the referee thought otherwise. Lawton also earned the disapproval of the official with his aggressiveness.

1st Period

Play opened up rather slowly. Powers made a nice rush but was tripped by Ferris, who received the usual 2-minute banishment. Coupez grabbed the puck near the Varsity goal and made a brilliant rush, drew out the defence and flipped the rubber into the cage as Carrigan lay sprawling on the ice. Peters, in a mix-up in front of the Varsity goal, lifted the puck too high and missed an open goal. Shortly before the bell, Burnett, on an individual rush scored, the goalie deflecting the puck into the net.

2nd Period

The Miners uncorked some good combination and tested McDonald with some dangerous looking shots. Powers, Lawton and Coupez combined to score Varsity's second goal. Lawton taking the shot. Shortly after this Coupez pulled another solo rush and beat Carrigan all the way. It was a pretty effort.

3rd Period

This period was perhaps the most exciting with the coal diggers doing their mightiest to score and the Varsity fighting their hardest to hold them off. The Miners were finally rewarded when Lenghin shoved one past McDonald. Varsity packed the defence after this and the Penn Miners put everyone, including the goalie, into the attack. This hectic attack lasted for about five minutes, when the bell rang. The Penn Miners lined up as follows: Goal, Carrigan; defence, Peters, Ferris, forwards, Singleton, Collingwood, Hahar, Mout.

LEAGUE STANDING				
	P.	W.	L.	Pts.
Varsity	4	3	1	6
Camrose	4	2	2	4
Penn Miners	4	1	3	2

BASKETBALL GAME THURSDAY NIGHT

University and Edmonton Y. M. C. A. Commence Six-Game Series.

GAME STARTS AT 8:30

Red Triangle Brigade Are Fast—Crozier Boys Will be in Action.

Varsity and the Y. M. C. A. lock horns Thursday night at 8:30 p.m. in the Varsity gym. In the first of a six game series to decide the city title Judging by the personnel of the two teams, the game promises to be a fast and snappy one. Many of last year's Eskimo team will be sporting the Y. colours, and with the welcome addition of John and Ken Crozier, should make the Varsity quintette step their prettiest to win. Others performing with the Red Triangle brigade are Bill Hanna, Wilkie Whitelaw, Doc Dunsworth, Mattern and Jimmie Enright. This constitutes quite a team, as any one would admit.

Varsity, though, have always had good teams and this year should prove no exception to the rule. Jimmy Bill, the coach, is making no predictions, but is pretty well satisfied the way the boys are shaping up. For forwards he has Butchart, Parney, Eures and Galbraith. The first three are well known players while the new man, Galbraith, has yet to prove his wares. Teskey, McAllister, Husband and McLaren are slated to look after the defence. Husband is a new man who has been going good.

The games, according to schedule, are billed for Thursdays and Saturdays for the next three weeks. As the Thursday games are to be played in the Varsity gym, everybody should be able to turn out. The new bleachers guarantee seats for all. Remember the time. All the games start at 8:30.

The schedule follows, with the games alternately at the Varsity and the Y. teams acting as hosts on their home floors.
Jan. 17—Y. M. C. A. at Varsity.
Jan. 19—Varsity at Y. M. C. A.
Jan. 23—Y. M. C. A. at Varsity.
Jan. 25—Varsity at Y. M. C. A.
Jan. 31—Y. M. C. A. at Varsity.
Feb. 6—Varsity at Y. M. C. A.

RINK PROGRAM IS IN FULL SWING

Band Every Saturday, with Skating Monday and Wednesday—Hockey Schedule Systematic One.

Someone has said that Edmonton, Alberta, owes its international fame to the presence of three organizations, each unique in its class: a dozen talented "Eskimos", a peerless girls' basketball team, and one of the most progressive universities yet established anywhere. When the distinguished visitor has seen the Eskimos scalp some rival team, and when he has been shown the Grads' many tokens of victory, what wonders must he expect when he speeds across the river to the U. of A.I.

When his eyes have feasted on the architectural grandeur of the place, what a sordid revelation will face him when he views a modern skating rink in perfect shape, equipped with all manner of artful conveniences patronized by only five high school students and three little girls learning to skate!

Our skating rink is now operating smoothly under the capable management of Messrs Barclay, Lawson and Etheridge. An excellent schedule has been drawn up in which no details have been overlooked. On the afternoons and evenings of Monday, Wednesday and Friday, the Interfaculty teams hold their practices.

GYM-JAMS

K. K. Alley (Klu Klux Alley), so notorious last year, but to date this year very quiet, is about to burst into prominence again. The girls hockey team have accepted their challenge, the only stipulation being the boys wear skirts. The boys expect to put up a great struggle, although they will enter the game seriously out-weighted. The line-up has not been definitely decided upon, but either Tuck or McDonald will play goal. McDonald played a good game between the sticks last year, only letting the five shots directed at him score. Dunc McNeil, who weighs 140 is likely to be opposed by Ruth Becker, 190. The game is scheduled for Thursday at 6 p.m.

After glancing at the personnel of the ladies basketball team, which is shortly to take a jaunt to Saskatoon and Winnipeg, we don't blame Mrs. Race for deciding to go along with her husband.

Tuesday and Thursday afternoons are the girls' hockey team practice hours. On Tuesday, Thursday and Saturday evenings, hockey sticks are shelved and uninterrupted skating permitted. A band will provide music on either every Saturday evening or every second Saturday evening.

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INTELLIGENCE DEPARTMENT

ARTS

We are glad to hear that the Arts have risen to the occasion and are taking their turn at putting on the Undergraduate Dance. Come on Arts! All we need is a little team play, and the dance will go over in fine style.

The Arts Hockey Team is starting to practice. As yet they have no definite organization, but they have some good material, and we expect a good report of them later on.

SCIENCE

I-Beams

The science meeting last week was very well attended, and we all enjoyed the talk given by Mr. Shanks a great deal. We would remind the troops of the smoker being given for us by the engineers of the city, on Wednesday, January 16th, in the Board of Trade Rooms, McLeod Block. This is going to be good in more ways than one, so all are urged to attend.

Many laments were heard as the results of the Senior Tests became known. There is a typical one—"Why, the big stiff, he only gave me 30, and I deserved at least 75". Most of the others were unprintable.

We never before realized the paramount importance of lawyers. To suit the convenience of the odd few of them, the senior years in Science have suffered 9,384 changes in time-table. Great stuff, all right, but we don't see the large idea!

We tried to find out if Hudson was any good. One very distinguished professor said, "An extremely valuable book; should be owned by every student". Another equally eminent professor said, "Hudson? It's only fit for the ash-can". So take your choice.

The Meds don't know what kind of flashlights we are. Hurray, they admit there is something they don't know. But, seriously, they should remember that the torch of Science has illuminated the path of civilization for centuries, while Medicine has been grubbing along somewhere in the rear.



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A new course is to be put on, called Carology, especially adapted to the needs of English professors who don't know what or where the vacuum tank on a car is.

AGRICULTURE

We are pleased to see that the Dean is around again, after a vacation spent in the hospital. (That should be worth about 10 extra marks in History of Agriculture.)

The Ag Hockey Team is showing up well in practice. Paul Dahl reports that he has unearthed a lot of unexpected talent. He informs us that Frank Addison's position on defence is assured.

Eric Cormack's room, No. 18, Ag Alley, was the scene of a delightful little gathering on Monday evening, when the genial host received congratulations on his umpteenth natal anniversary. Jimmy Lawrie, fresh from a round of holiday dinners, succeeded in maintaining his reputation as an able long-distance trencherman.

Red Wallace has again reported for duty. He wishes to be placed on record as stating that having a drumstick lodged in one's throat is no laughing matter.

The attention of members of the Ag Club is called to the notice of the regular meeting of the club to be held on January 16th.

COMMERCE

The Commerce Club held its first luncheon since Christmas in the lounge of Athabasca Hall at noon on Friday, January 11th. The club was honored in having as their guests Messrs Peterson and Macdonald of the North-West Biscuit Co. The addresses given, on Branch Management were extremely interesting as well as of practical value to the members. The very good turn-out of members speaks well for continued success in this, the latter part of the term.

The club extends its deepest regrets that Bob Harrison will be unable, on account of his recent illness, to return for the after-Xmas term. However, it is hoped that we will again have him with us next fall.

Club fees are payable at any and all times, and members are requested to help the club along with a speedy response. Thank your stars you are not the secretary in charge of their collection.

Commerce has a hockey team. This isn't news to Commerce men, but still it deserves attention and should not be ignored. All those interested in hockey are requested to turn out to the practices and not be conspicuous by their absence.

MEDICINE

Med Antics

The further recognition of Dr. Collip by an American organization in the form of an appreciable sum of money shows that gradually the thinking world is coming to the realization of the value of his work.

Prof. McPhee has suggested that he chaperon a party of 8rd year Meds to Red Deer some day to observe the mentally unfit. S. Clarence Haworth and Charlie McKenzie are all for it, peculiarly; but claim that all the residents of Red Deer don't come under this category. How do they know?

In hockey, the Meds and Dents are adhering this winter. At the first practice about 15 candidates turned out and made a very good impression on the rail birds. Judging from their present form, the Meds are due to take over the league honors. Nate Flater was appointed manager of the team at a meeting of the Med Club last Friday afternoon. He and Clarence Haworth have put in a lot of hard work in drumming the boys into shape and have made a good job. We expect results.

Our opponents, the Arts-Law, have been endeavoring to develop some new hockey talent unnoticed by the other faculties. Towards this end, Jack Saucier has practically ceased taking his exercises in Pembina, in favor of the rink.

A man once drank a bottle of popular patent liver tonic. The medicine killed the man but cured the liver, and the neighbors had to take it out into the back yard and beat it to death with a club.

Angus McGugan has become ebbsessed with Bacteriology. As this goes to press, he is still endeavoring to draw a picture of the motility of certain bacilli.

We, as editor of this column, have felt that appreciation of our worthy work has in the past been withheld to such an extent as not to be present at all. However, having received the following note, life has become worth living once more:

Provincial Mental Hospital,
Ponoka, Alta.

Med Antics, Gateway,
Dear Editor—

I have in the past experienced great difficulty in persuading some seven of my patients to go to sleep at night.

One day when I was in the kitchen, a parcel of meat arrived, wrapped in your valuable paper. On glancing through it I saw Med Antics, and hit upon a scheme.

That night I read the column to my recalcitrant patients. Immediately following the reading six of the seven fell into epileptic fits and strangled themselves. The seventh had three haemorrhages on the brain and one in his handkerchief, and has since died a horrible and lingering death.

I cannot thank you too much for what you have done for me, and will in future, if the occasion warrants it, again obtain your religious and moral household journal.

I have not slept since reading the column. Hoping you are the same.

I am,
Dr. Smooch.

LAW

Legalites! The event of the season takes place tonight. The Law Banquet, noted for its conviviality in past years, will blow the bung at the Mac at 7 p.m. Are we going? Well, we hope to tell you. From the first course till the last toast we'll stay with the ship till the last sheets furl. "Old King Cole was a merry old soul, but he'll envy us tonight."

We'll revel in our soup (McBrine bring your suction pump) and the roast capon a la mode sits awaiting knife and fork, perhaps one empty seat will be noted near the door. While Cameron wrestles with his salad, Lessard will steal a march; and Parney, scowling as he looks o'er the feast, notes four empty seats.

'Tis said ice cream has cooling effects, but no doubt it also causes thirst, and to cap it off they serve us a demi tasse; but, who likes French coffee! Faced with this, eleven empty seats appear.

Everyone feeling much refreshed, and with the return of the prodigals, the second half of the menu (intellectual and spiritual) proceeds. The King, the Bench and Stutch follow in quick succession. Through the smoke-clouded atmosphere of geniality, twenty-one vacant seats become apparent.

Tempus-fugit, the bung is replaced for another year, the seats refilled, the strains of the National Anthem write finis to the event of the season, and you will agree that "home was never like this". P.S.—Park all side burns and goatees with head-waiter.

ALBERTA COLLEGE

A Happy New Year to everyone from A. C.

We have back some of the old timers, Harry Kirkpatrick, Joe Rehill and Doug Derry, and wish them all a successful term.

Remember Royal has Varsity rink tickets for sale,—get yours while they last.

Everyone reports the best time possible during the holidays. To Bruce that means two Christmas dinners, but to Bill Dean it means—well, you all know Bill.

LIT FAVORED WITH MUSICAL TREAT

(Continued from page one)

ence with a feeling of self-satisfaction but was not exhilarating; a march which gave them a feeling of solid dignity, and a waltz which suggested lazy, dreamy, languor.

Chopin's works were used as illustrations frequently; his D Flat Prelude illustrating a mood of morbid depression and his "Funeral March" one of deepest sorrow. However, this musician had his happy moods also, well shown in one of his "Impromptus", where occurred bubbling crescendos which reminded one of happy children, chuckling with laughter. In his first Polonaise there was depicted a mood of heroic indignation in the first movement and the great enduring love of a great man in the second. The "Military Polonaise" showed the stately pride of a great man. Another march tune with quicker rhythm and brighter accents brought up the vivid picture of our brave men marching off to war.

In one of Elgar's works, the audience were given depiction of that violent excitement so often experienced at the movies. This was attained by the repetition of a tiny motif at a higher and higher pitch. Then the speaker showed that the same notes with a change of rhythm can induce different impressions. This was illustrated by Mr. Barford's playing an "Old East Indian Melody". Then, using the same notes but changing the rhythm, he improvised "Mary had a little Lamb", then some Chinese music,

then Drawing Room music, and most original of all, an imitation of a Liszt Rhapsody.

Mr. Barford closed by reminding us that many are profiting by this knowledge of rhythm and harmony to produce musical selections from materials already at hand, but the genius is the one who finds new ways of expressing himself, his feelings and his impulses.

THIRD SYMPHONY CONCERT JAN. 20TH

(Continued from page one)

and developed the symphony into the larger forms later followed up by Beethoven.

"A Hindu Picture" is an eastern number in which the oriental coloring in harmony and orchestration has

a peculiar appeal for Occidental ears, while the third number, "Elegische Melodien", is characteristic of Grieg and his Norwegian tendencies.

The "Marche Hongroise", with its vigorous, pulsating rhythm, and the brilliance of the orchestration, is one of Berlioz's most famous compositions. In this work Berlioz has let his superb abilities run rampant with the result that he has given us a brilliant march seldom equalled in musical history.

The final number on the program will appeal to all, especially to the sons of Auld Scotland. By a native Scotch composer, "The Land of the Mountain and Flood", is typically Scotch in character, and is brilliantly scored for orchestration—a suitable conclusion for what promises to be a most enjoyable and instructive evening.



RUTHERFORD—BEATON

One of the prettiest weddings of the season was solemnized on Friday evening, December 21st, when Jessie Elizabeth Beaton, daughter of Mr. A. C. Beaton of this city, became the bride of Dr. Ralph L. Rutherford, of the University of Alberta. The ceremony, which was performed by the Reverend O. D. Fiddle, took place at the home of Mr. H. O. Ritchie, brother-in-law of the bride.

Gowned in a creation of ivory satin, with draperies of crepe-chiffon caught up on the sides with a cluster of ermine tails and brilliant, the bride entered the room attended by her niece, Miss Eleanor Kidd, a dainty little flower girl, who carried, in a basket of pink carnations and white narcissi, the ring. Mrs. Gordon L. Kidd, sister of the bride, was matron of honour, and wore a handsome gown of black georgette with jet trimmings and a corsage of pink roses. Mrs. Earl McRae, who played the wedding march, sang very sweetly during the signing of the Register.

The young couple left by the midnight train to spend their honeymoon on the Pacific Coast. Upon their return they will reside at 11036 84th Ave.

During the holidays the Varsity students celebrated their annual Varsity night at the Plaza. A large number of students and grads attended and a jolly time was had by everyone.

Miss Rutherford, the Girls' National Work Secretary, of Toronto, is in the city attending the S. C. M. Convention. We are pleased to have Miss Rutherford a guest in Pembina Hall during her sojourn here.

Miss Dodd was hostess at an informal breakfast party during the holidays.

Miss Helen Benny and Miss Betty Andrews were joint hostesses at a very delightful tea held in their rooms on Thursday. They were at home to about sixty of their University friends.

Soul of the age. The applause, delight, the wonder of our stage. My Shakespeare, rise.

—Ben Johnson.

I, thus neglecting worldly ends, all dedicated To closeness and the bettering of my mind.

—Tempest (Shakespeare.)

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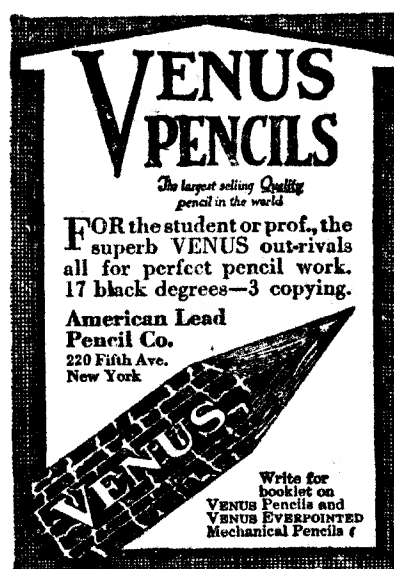
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